

hub

Information on the 'Looking Back, Looking Forward' exhibition

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booklet from the Gallery**

**This is an Easy Read resource about
'Looking Back, Looking Forward'**



CONTENTS PAGE

What is 'Looking Back, Looking Forward'?

3

How does Jason make his artwork?

6

Who is Jason Wilsher-Mills?

7

Contact Details for the Hub

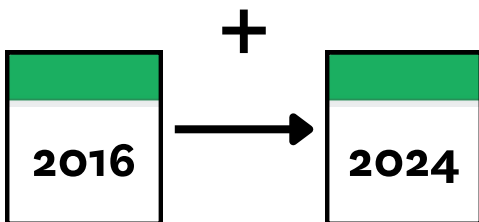
9

What is 'Looking Back, Looking Forward'?

'Looking Back, Looking Forward' =



'Looking Back, Looking Forward' is an exhibition showing the work of artist Jason Wilsher-Mills.



It is a retrospective exhibition of the work of Jason. By retrospective we mean that it features lots of work that Jason has made over the last few years.



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The exhibition has been curated by Liz Cooper. By curated we mean that Liz has selected the work and decided how it will look when it is put into the gallery space.



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She has also written some signs to explain the work.

What is 'Looking Back, Looking Forward'?



What are your favourites?



Liz has chatted with Jason to include some of his favourite artworks.

The exhibition will include the following:



Fibreglass sculptures of people and objects. Fibreglass is a type of plastic material which has a really hard surface. A sculpture is a solid model and not something that is flat.



Inflatable sculptures of people. By inflatable we mean that air is pumped into a strong material like a balloon to make the sculpture stand up.



Lightbox sculptures with digital paintings inside. By lightbox we mean that Jason's drawing on the computer has been printed out, placed inside a tall box, and lit up with bright lights.

What is 'Looking Back, Looking Forward'?

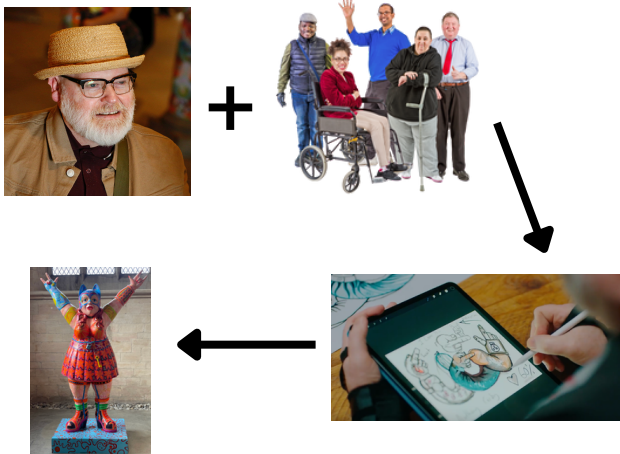


A newly created wallpaper that Jason has drawn on the computer, and had printed out very large to put on the wall. It features lots of things that Jason likes in Sleaford, as well as some of his sculpture people.

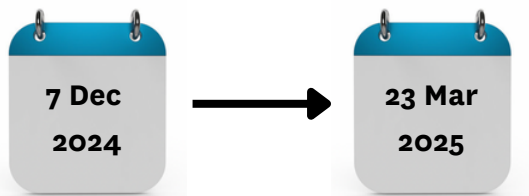


I ♥ that place!
I'll make it into
an artwork

Each of Jason's sculptures are based around a theme. This means that he might plan a sculpture after he visits a place that he likes.



Or he might work with a group of people to plan a sculpture, looking at something that is important to them, for example how disabled people are treated by other people.

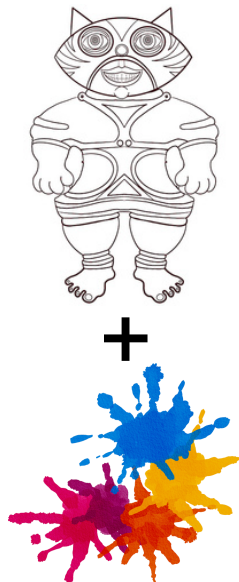


The exhibition will run from 7 December 2024 until 23 March 2025.

How does Jason make his artwork?



Jason starts with a simple drawing of his idea onto a piece of paper with a pen or a pencil. This is just an outline, so it is not coloured in.



Jason then plans his work on a computer or iPad. By this we mean he looks at his simple drawing, and draws it out onto the computer. He adds bright colours and different patterns onto it.

What material might work for this?

Jason works with different companies to make his designs into sculptures. They build his work for him from different materials.



Jason speaks to them about the materials, so that he understands what happens.

Who is Jason Wilsher-Mills?



 I was born in 1969



Jason is a disabled artist who is a wheelchair user.

He was born in Wakefield in 1969.



He has 3 brothers and 4 sisters.



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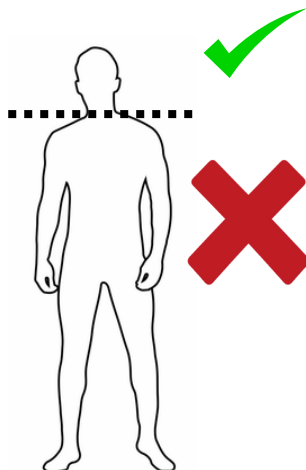
He was the first child in his family to go to university. By university we mean going to a place to continue education after the age of 18.



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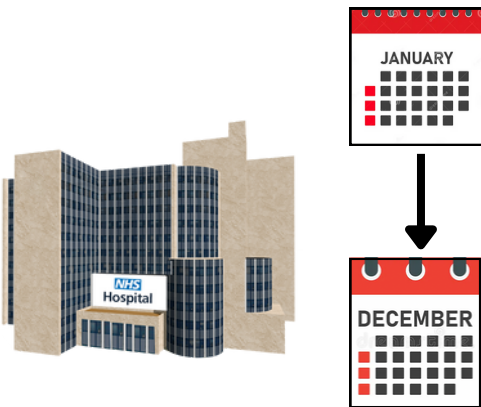
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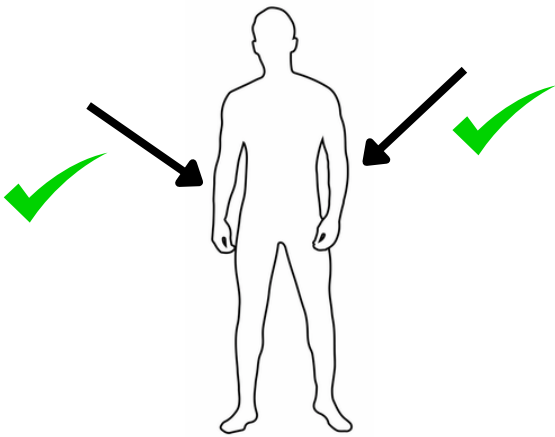


He had chickenpox when he was 11 and this made him paralysed from the neck down. By chickenpox we mean an infection that causes an itchy, spotty rash. By paralysed we mean being unable to move.

Who is Jason Wilsher-Mills?



He was in hospital for a year.



He is now able to use his arms again.



Jason is now 55. He lives in Sleaford. The pin on the map shows where Sleaford is in England.

Contact Details

If you want to know more or have any questions at all, please ask a staff member, or look at the below:



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**Monday-Saturday 10am-5pm, Sunday
10am-4pm**

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Entrance is free.